

# Cor en Mi b

Allegretto.

Cor en Mi b

1

*p*

7

*f*

14

*f*

21

28

6

*p*

40

*f*

47

54

2

*p*

62

69

*f*

76

*f*

83

90

2

*p*

Detailed description: This is a musical score for a Cornet in B-flat (Cor en Mi b). The piece is in 6/8 time and marked 'Allegretto.' The score is written on a single staff in treble clef. It begins with a first ending bracket over the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (*p*) and forte (*f*). There are two measures with a '6' above them, indicating a six-measure rest, and two measures with a '2' above them, indicating a two-measure rest. The score is divided into measures by bar lines, with measure numbers 7, 14, 21, 28, 40, 47, 54, 62, 69, 76, 83, and 90 marked at the beginning of their respective lines.

98

Handwritten musical notation for measures 98-101. Measure 98: Treble clef, key signature of one sharp (F#), quarter note G4, eighth rest, quarter note A4, eighth rest. Measure 99: Treble clef, key signature of one sharp (F#), quarter note B4, eighth rest, quarter note C5, eighth rest. Measure 100: Treble clef, key signature of one sharp (F#), quarter note D5, eighth rest, quarter note E5, eighth rest. Measure 101: Treble clef, key signature of one sharp (F#), quarter note F#5, eighth rest, quarter note G5, eighth rest. The notation is handwritten and includes a final double bar line at the end of measure 101.

105

Measures 105-110 of the piece. Measure 105 starts with a treble clef, a key signature of one flat (B-flat), and a forte dynamic marking (f). The melody consists of eighth and quarter notes. Measures 106-110 continue the melody with various rests and note values, maintaining the 2/4 time signature.

[illegible]

126

Musical notation for measures 126 through 130. Measure 126 starts with a treble clef and a common time signature. The melody begins with a half note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together. Measures 127-130 continue the melody with various rhythmic patterns, including dotted half notes, quarter notes, and eighth notes, all connected by a long slur. A forte dynamic marking (*f*) appears below measure 129.

132

133

134

135